

STUDIO YU & MEI

花开恰逢花好日
月明更有月圆时

*With colors bright and shapes so bold,
We mold our city, young and old,
A canvas painted, never cold,
A story told, in tales untold.*

STUDIO YU & MEI

美笑工作室

Studio Yu & Mei is an emerging design studio, founded by the dynamic duo Meilun Gao and Yuxiao Wang. With a passion for creating spaces that are both fun and beautiful, Meilun and Yuxiao are leading the charge in re-energizing and revitalizing Chinatown through design, place making and story telling.

Growing up in China and navigating the transition to life in a multi-cultural metropolitan like Sydney, Meilun and Yuxiao bring a unique and multi-layered approach to their work. With a commitment to cultural heritage and a passion for community engagement, they aim to bridge the gap between traditional cultural practices and modern design principles.

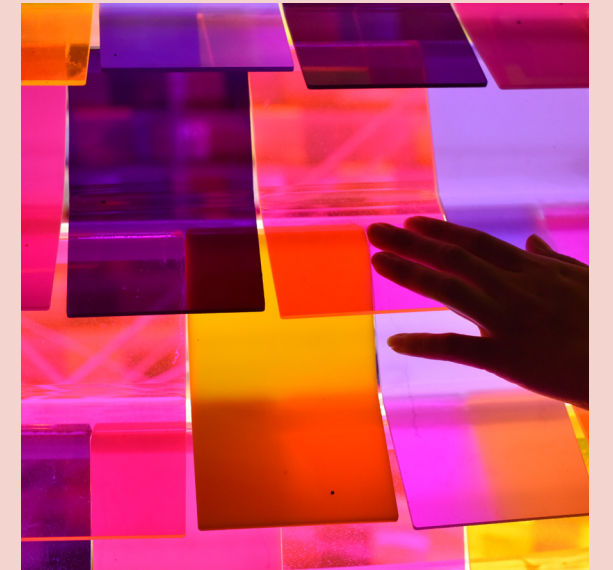
Influenced by cultural Fengshui practices, Meilun's expertise in traditional Chinese literature and Yuxiao's background in Chinese calligraphy and seal engraving, bring a depth of knowledge and sensitivity to their designs. Their work, which spans across architectural design and collaborative public art, is a testament to their ability to bridge the tangible built environment with daily artful practices.

Studio Yu & Mei acknowledges the traditional owners and custodians of the land on which we live and work, the Gadigal people of the Eora Nation, and pay respects to their Elders past, present and emerging.

PUBLIC ART, DESIGN AND DELIVERY

公共艺术

Studio Yu&Mei's art practice centres around public spaces and brings multi-layered experience pivoting around cultural heritage with a modern twist. The studio also have strong design and management skill in the delivery stage of the projects, bridging artistic ideas with tangible outcomes.



FENG SHUI CONSULTING AND CULTURAL ADVICE

风水与传统文化

Our studio founder, Meilun is a member of the International Feng Shui Association (Australia Chapter). She is an avid explorer of Chinese Feng Shui and Ba-gua theory, and represents the new generation of practitioners that bridges the gap between traditional Fengshui and the modern design/planning theories.



COMMUNITY ENGAGEMENT AND ACTIVATION

城市更新与社群共建

We are passionate about community engagement and have a wealth of knowledge about the history and the cultural heritage of the local area surrounding Chinatown. We also work closely with other local artists and community groups such as Soul of Chinatown to advocate for more cultural engagement and activations.



STUDIO FOUNDERS

合伙人



MEILUN GAO
高美伦

YUXIAO WANG
王雨笑

MEILUN CV/BIO

Language

Chinese Mandarin & Cantonese
English

Education

Master of Architecture
The University of Sydney
2017-2019

Bachelor of Design in Architecture
The University of Sydney
2013-2015

Exchange Study
TU Delft, Netherlands
Spring semester, 2018

Certificate IV in Feng Shui (in progress)
Australian College of Environmental Studies

Industry Experience

Graduate Architect 2020 -2022
Fuse Architects | Sydney

Junior Architect 2016 - 2017
Woods Bagot | Shanghai

Architectural Intern 2016
junya.ishigami+associates | Tokyo

Participated Exhibitions

"A-hong/A-zi 阿红阿紫" 2023
Lunar New Year Rabbit Lantern Artwork
Dixon Street, Haymarket
Commisioned by City of Sydney

'AURA' Graduation Exhibition 2014
Sydney School of Architecture, Design and Planning
Role: Exhibition Space Designer and Coordination
(Exhibition curating led by Olivia Hyde)

Bi-City Biennale of Urbanism\Architecture (Shenzhen)
Dec 2013 - Jan 2014
Role: Curatorial representative

YUXIAO CV/BIO

Language

Chinese Mandarin & Wu (吴) dialect
English

Education

Master of Interaction Design and Electronic Art
The University of Sydney
2017-2019

Master of Architecture
The University of Sydney
2017-2019

Bachelor of Design in Architecture
The University of Sydney
2013-2015

Industry Experience

Computational Designer and Project Coordinator 2019-2022
Studio Chris Fox | Sydney

Architectural Assistant 2016-2019
Peter Willette Associates | Sydney

Participated Public Art Projects

"A-hong/A-zi 阿红阿紫" 2023
Lunar New Year Rabbit Lantern Artwork
Dixon Street, Haymarket
Commisioned by City of Sydney

Wanna Dance 2021
Interactive Laneway Activation as part of Sydney Solstice Festival
Role: Fabrication design and coordinator (as Part of Studio Chris Fox Team in collaboration with City People and Emma Saunders)

Immerge 2021
Heritage Interpretation of Railway Water Tank
Harold Park Tramsheds, Sydney
Role: Designer and project lead (as Part of Studio Chris Fox Team)

Interchange Pavilion 2020
Meeting place in the Australian Technology Park Precinct
South Eveleigh, Sydney
Role: Designer and site coordination (as Part of Studio Chris Fox Team)

SELECTED WORKS

设计作品集

"A-HONG/A-ZI" 2023
LUNAR NEW YEAR RABBIT LANTERN ARTWORK
DIXON STREET, HAYMARKET
COMMISSIONED BY CITY OF SYDNEY
“阿红阿紫” 春节兔子花灯
悉尼唐人街



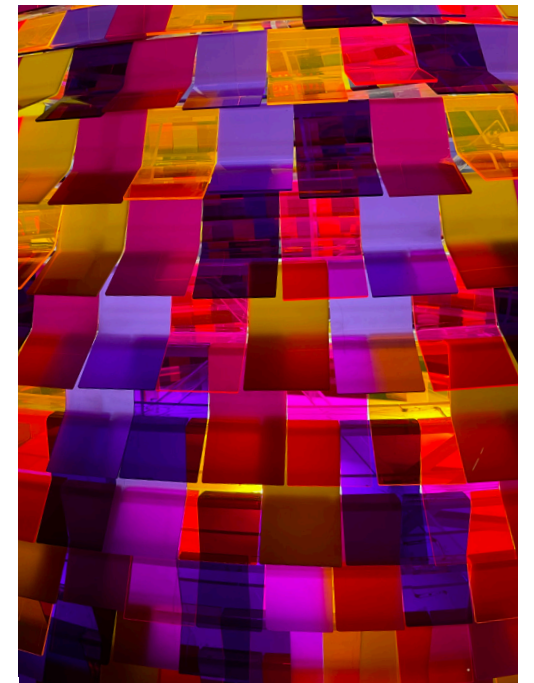
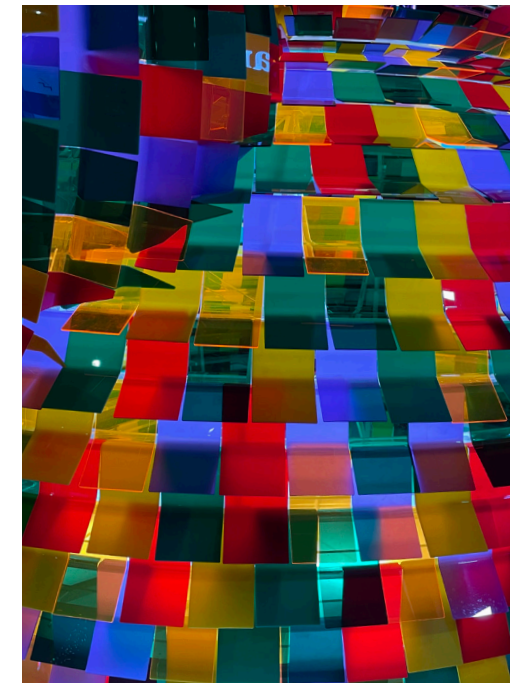


The Lunar New Year Rabbit Lantern artwork “A-Hong and A-Zi” celebrates the year of the rabbit, a symbol of grace, compassion, and longevity. The artwork features two giant rabbits, each 2.7 meters high and 3 meters long, decorated with intricate details and vibrant colors.

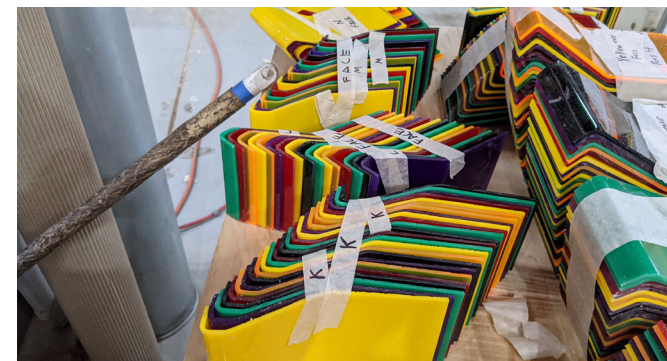
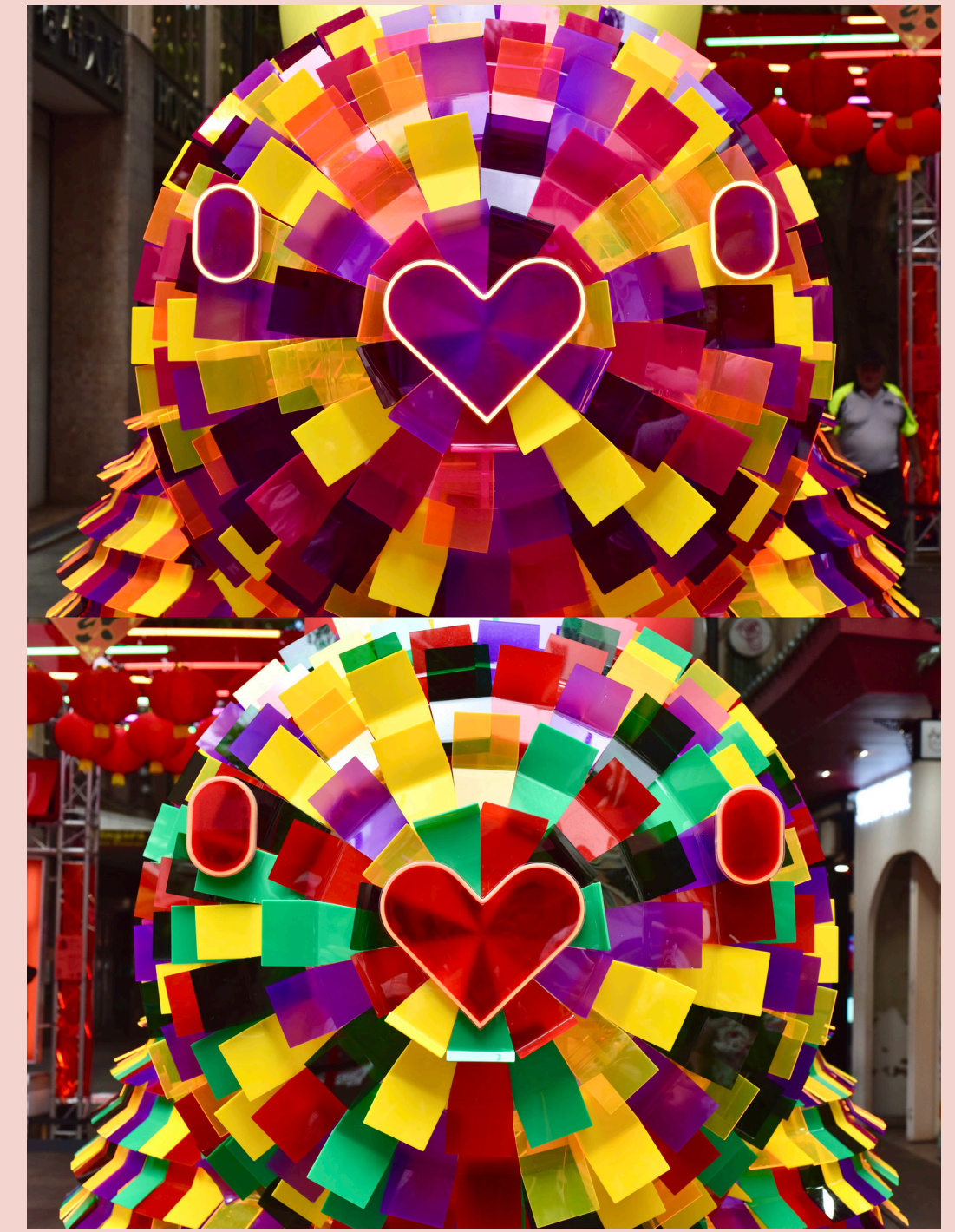
The rabbits are illuminated from within, creating a warm and inviting glow. The color palettes used in the artwork are inspired by the Wu-Xing five element theory, a Chinese philosophy that the five elements of wood, fire, earth, metal, and water are fundamental building blocks of the universe. The colors used, such as green for wood and red for fire, symbolize the balance and harmony of these elements.

The name of the rabbits, “A-hong” and “A-zi,” was chosen to represent luck and prosperity. The shape of the rabbits was inspired by the artist’s childhood memory of hand-cut small fluffy rabbit lanterns. The artwork is made of translucent Perspex tiles, giving it a modern and contemporary feel while still maintaining a traditional touch. The light source used in the artwork is strategically placed within a light box, creating a dynamic visual effect and inviting the viewer to engage.

Images to the left:
Early concept design of rabbit lanterns. The shape of the lanterns were inspired by childhood memory of hand-cut small fluffy rabbit lanterns, which were popular among kids who loved to carry them around during festivals.



Images above:
The colourful perspex tiles recreating the fluffy texture of a fabric lantern while glittering with lights shining from inside.



Images above:
The rabbit lanterns in fabrication by Gorilla Constructions.
There are over 1000 perspex tiles carefully placed on the skeletal frames of the rabbits.

READ MORE ABOUT "A-HONG" AND "A-ZI":

City of Sydney - What's On
<https://whatson.cityofsydney.nsw.gov.au/events/dixon-street-rabbits>

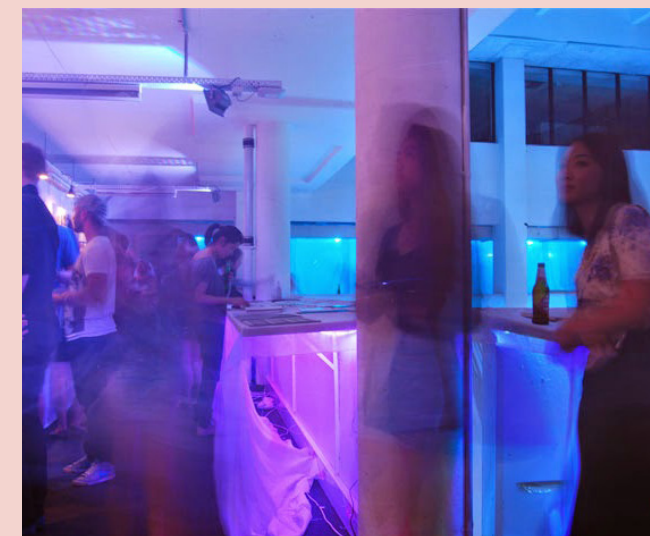
University of Sydney - News
Radiant rabbits a bright start to the Lunar New Year
<https://www.sydney.edu.au/architecture/news-and-events/2023/02/01/radiant-rabbits-a-bright-start-to-the-lunar-new-year.html>

MEILUN SELECTED WORK 美伦作品

The annual USYD architecture exhibition celebrates the work of Masters of Architecture Graduation projects as well as the final works of the third year students of Sydney University Architecture School, showcasing their ability to respond creatively to various challenging architectural briefs. It is the biggest and most important event of the year of the faculty which brings academics, students, industrial partners, friends and families together. Meilun was a key member of the 2014 event planning and curatorial team, providing support from initial event planning, through to the final delivery of the event.

**'AURA' GRADUATION EXHIBITION 2014
SYDNEY SCHOOL OF ARCHITECTURE, DESIGN AND
PLANNING**

**ROLE: EXHIBITION SPACE DESIGNER AND COORDINATION
(EXHIBITION CURATING LED BY OLIVIA HYDE)**

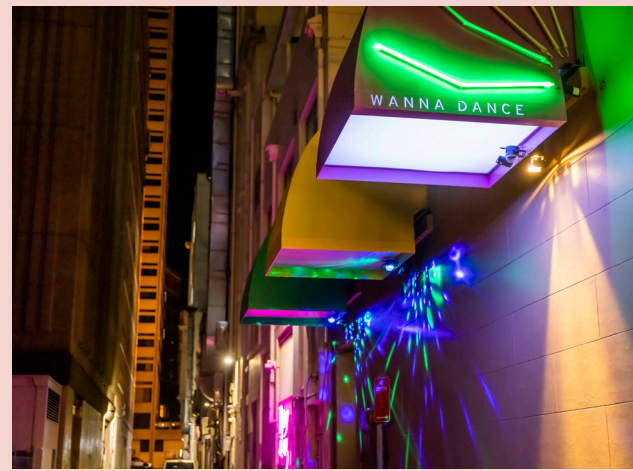


YUXIAO SELECTED WORK 雨笑作品

Wanna Dance was a collaborative project between City People, Studio Chris Fox and Horne Art Studio as part of the Sydney Solstice Festival 2021. The team designed, fabricated and installed three industrial vents that were transformed into poppy dance hoods to invite the public to dance. The interactive intervention transformed a gritty urban lane way into a space that was vibrantly activated both day and night.

As part of Studio Chris Fox team, Yuxiao worked with a group of experienced artist, designers and fabricators to deliver the project, and offered valuable cultural insight as a member of the Chinese community living locally to better engage and activate the lane way.

**WANNA DANCE 2021
INTERACTIVE LANWAY ACTIVATION
ROLE: DESIGN AND FABRICATION COORDINATION (AS
PART OF STUDIO CHRIS FOX TEAM IN COLLABORATION
WITH CITY PEOPLE AND EMMA SAUNDERS)**



Yuxiao was part of Studio Chris Fox design team
in collaboration with:

Produced by: City People
Designed by: Studio Chris Fox
Music curator: Tyson Koh
Dance Curator: Emma Saunders
Fabricator: Horne Art Studio
A/V Programming: Dan Nimmo
Sound Design: Eugene Ward

CONTACT US

联系我们

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